

PRODUCTION STAFF

Stage Manager: Rachael Smith
Assistant Stage Manager: Maile Ho
Light Console Operators: Alison Burkhardt, Molly Kajiwar
Sound Board Operators: Lauren Herlicska, Chelsea Van Billiard
Patch Panel Operators: Mandie Botinelly, Kent Shinomae
Floor Crew: Sayo Cushing, Lei Ishikawa, Erica Lubguban, Kori Powell, Koran Watson
Staff Costume Shop Manager: Hannah Schauer Galli
Costume Coordinator: Evelyn Leung
Wardrobe Supervisor: Danielle Vivarttas-Ahrnsbrak
Lab Theatre Technical Director: Chesley Cannon
Lab Theatre Coordinator: Luke Cheng
Faculty Technical Director: David A. Griffith
Staff Technical Director: Gerald Kawaoka
Faculty Costume Design Advisor: Cheri Vasek
Faculty Dance Advisors: Peggy Gaither Adams, Betsy Fisher, Gregg Lizenbery, Amy Lynn Schiffner
Concert Advisors: Peggy Gaither Adams, David A. Griffith

FRONT OF HOUSE STAFF

Staff Theatre Manager: Marty Myers
Box Office Staff: Sarah Carlton, Cindy Hartigan, Jordan Hensley, Nick Murray Husted, Jennifer Tagupa
Publicity Director: Tracy Robinson
Publicity Assistant: Jessica Allison, Vincent Desrosiers
Web Assistant: Erin Sim
Graphic Designer: Brett T. Botbyl
Photographer: Daniel Brown
Kennedy Theatre House Manager: Kristina Tannenbaum
Lab Theatre House Managers: Sarah Rohde, Alisa Small
Department Office Staff: Tana Marin, Lori Ann Chun
Director of Dance: Gregg Lizenbery
Department Chair: Dennis Carroll

FRONT OF HOUSE INFORMATION

- For large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655 (voice/text).
- To arrange a Campus Security Escort from any two points on campus, please see a House Manager.
- Please silence all pagers, phones and digital watches. No photography, video recording or text messaging is permitted. Please refrain from eating, drinking or smoking in the theatre.

SPECIAL THANKS

The UHM ticket program is supported by a grant from the Student Activities and Program Fee Board.

The Kennedy Theatre production program is generously supported by grants from the John Chin Young Foundation and the Hung Wo Ching Foundation

Visit us on the web at <http://www.hawaii.edu/kennedy>



UNIVERSITY of HAWAII

MĀNOA

Kennedy Theatre

PRIME TIME
EARLE ERNST LAB THEATRE
2010-2011 SEASON

FALL FOOTHOLDS

Between Spaces



Oct 20, 21, 22*, 23 at 8pm - Oct 24 at 2pm

*Post-show rap

Featuring MFA thesis choreography and performance by Tiana Ching Maslanka & Jennifer Lin.
New choreography by BFA candidate Becky McGarvey and student choreographers.

Department of Theatre and Dance

College of Arts and Humanities

IGAL KAMAHATUAN DENDA (Classical)**Music:** Tanunggu or Kulintangan of the Sama and Tausug peoples**Musicians:** Bernard Ellorin, Wayland Quintero, Larry Catungal (Oct 22)**Lighting Designer:** Matthew Bise**Dancer:** Desiree Seguritan

This classical dance piece of the Sama, Southern Philippines, is performed during celebratory events and for ritual purposes whether on the prow of a boat, on a beach, or on walkways of people's homes built on posts, hovering above the water.

INTERSTITIAL SPACE (Premiere)****Choreographer:** Jennifer Lin**Music:** Sagye Kayagum Ensemble *One Day, July 2002, Walking in Small Steps***Lighting Designer:** Nelson Rosa**Costume Design & Construction:** Jennifer Lin; white dress by Denise Mitchell**Dancers:** Ellen Cho, Gene Horita, Jennifer Lin, Mayu Ota, Kelekolio Roberts

Interstitial describes gaps, breaks or small intervening spaces between things. It can be spaces between dancers, their bodies and their movements, or between cultures and identities.

THE USERS (Premiere)***Choreographer:** Becky McGarvey**Music:** She Wants Revenge *Red Flags and Long Nights***Lighting Designer:** Daniel Gomez**Costume Designer:** Michaela Kocis**Dancers:** Christina Comfort, Phoebe Hwang, Tiana Ching Maslanka, Becky McGarvey, Caitlin Williams**- INTERMISSION -****UGAT (Premiere)****Choreographer:** Cher Anabo**Music:** Asin *Ladtudan*; John Cage *Primitive***Lighting Designer:** Sarah Jane Carlton**Dancers:** Cher Anabo, Desiree Seguritan

This work is based on the gestural and postural movements of "Pangalay," a traditional dance form from the Southern Philippines. The dance form served as an inspiration and medium for broadening the movement vocabulary and knowledge of the choreographer's cultural roots.

LIKE WATER (Premiere)**Choreographer / Dancer:** Tyler Tuiasosopo**Music:** Nujabes *Mystline***Lighting Designer:** Micheala Kocis**GRACEFALL (Premiere)******Choreographer:** Tiana Ching Maslanka**Text:** John Milton *Paradise Lost Books I and IV***Musical and Text Arrangement/Edits:** Tiana Ching Maslanka**Lighting Designer:** Daniel Gomez**Costume Design / Construction:** Tiana Ching Maslanka**I. "DISCORD"****Music:** Phillip Glass, *In the Upper Room – Dance 1, Glass Pieces #2 (Facades)***Dancers:** Harmony Aguilera, Gene Horita, Lei Ishikawa, Camie Kohashi, Becky McGarvey, Tanya A. Somday**II. "DESCENT"****Music:** Peter Sculthorpe *String Quartet #8 Con Dolore, String Quartet #8 Risoluto*; Ola Gjeilo *Contrition***Dancers:** Harmony Aguilera, Amy Bright, Daniel Ching, Gene Horita, Lei Ishikawa, Camie Kohashi, Becky McGarvey, Tanya A. Somday**METAMORPHOSIS (Premiere)****Choreographer / Dancer:** Daniel Ching**Music:** James Horner *The Car Chase*; Yann Tiersen *Comptine d'un autre ete – L'apres-midi***Lighting Designer:** Brittany Paller**MI PAPALOTE (MY KITE) (Premiere)****Choreographer:** Gene Horita**Music:** Juan-Carlos Formell *Canto del Delfin***Lighting Designer:** Maria Liu**Dancers:** Gene Horita, Meghan McKinley

* The choreography and performances of Becky McGarvey are in partial fulfillment for the requirements of the Bachelor of Fine Arts degree in Dance.

**The choreography and performances of Jennifer Lin and Tiana Ching Maslanka are in partial fulfillment for the requirements of the Master of Fine Arts degree in Dance.

We invite you to participate in a post-show discussion with choreographers and dancers following the 5:15 PM performance.